

Aya Karpińska
Literary Arts and User Experience Design

160 E 3rd St, Apt 6F New York, NY 10009
646.496.7378 | aya@technekai.com

EDUCATION

Teaching English to Speakers of Other Languages, Methods Intensive, The New School, 2019

Master of Fine Arts, Literary Arts Program, Brown University, 2008

Master of Professional Studies, Interactive Telecommunications Program, New York University, 2003

Bachelor of Science, Cognitive Science & Digital Art, State University of New York at Buffalo, 2001

EXPERIENCE

Part-time Assistant Professor, Integrated Design & Media Graduate Program
New York University, New York, NY | January 2023 – Current

Part-time Assistant Professor, Design for User Experience BS Online Program
Lesley University, Cambridge, Massachusetts | January 2017 – Current

Part-time Assistant Professor, Design & Technology MFA Program
Parsons, The New School for Design, New York, NY | August 2016 – Current

Interaction Design Director
The Barbarian Group, New York, NY | January 2014 – September 2016

User Experience Design Consultancy
Technekai (sole proprietorship), New York, NY | September 2008 – Current

CONFERENCES, EXHIBITIONS, AND PERFORMANCES

Soniashnyk/Sunflowers @ The Clemente | New York, NY | May 20-21 2022
3D printed jewelry and recombinant poem *United* selected for Ukraine benefit exhibition.

Trans[creation] | Montréal, Canada | June 2021
Commissioned machine learning poem *image4image* for online colloquium and exhibition in honor of Augusto de Campos, famed Brazilian visual poet.

Afterflash: Treasures from the Flash Generation | the-next.eliterature.org | May 2021
Digital poem *mar puro* selected as part of exhibit celebrating born-digital literature.

Animator International Animated Film Festival | Poznań, Poland | July 7-11, 2017
Curated screening of video poetry and led two-day intensive workshop in video poetry production.

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Arts Santa Monica | Barcelona, Spain | January 28-April 10, 2016
iPhone app *Shadows Never Sleep* included in art exhibition *La paraula pixelada. La literatura a l'era digital*.

Word Hack XI at Babycastles Gallery | New York, NY | May 20, 2015
Poetry reading, selections from *Absurd in Public*, *Overheard*, *Not the Dress*.

Interrupt 3 | Providence, RI | March 12-15, 2015
Invited performance of *Not the Dress* at a language arts conference that I co-founded in 2008.

Remediating the Social | Edinburgh, UK | November 1-3, 2012
Presentation of commissioned poetry project *Absurd in Public* at conference of the Electronic Literature as a Model of Creativity and Innovation in Practice.

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Monkey Bicycle at Cake Shop | New York, NY | October 13, 2011
Performance of *people* at an event celebrating established and emerging female writers.

In(ter)ventions: Literary Practice at the Edge | Banff, Alberta, Canada | February 18-21, 2010
Presentation of commissioned poem *Overheard*.

PUBLICATIONS AND CITATIONS

811 No.1

Inaugural zine published by experimental press dedicated to creative partnership across language, technology, and the human and non-human world. May 2022.

ha!art, No. 46

Interview in Polish literary magazine *ha!art* for an issue dedicated to experimental literature. Interviewed by Piotr Marecki, pp 64-79. Fall 2014.

Book Was There: Reading in Electronic Times

Literary analysis of iPhone app *Shadows Never Sleep*. Piper, Andrew. The University of Chicago Press, 2012.

Prehistoric Digital Poetry: An Archaeology of Forms, 1959-1995

Analysis of VRML poem <*ek-stasis*>. Funkhouser, Chris. University Alabama Press, 2007

HONORS

Print All Over Me Endowment 2021

Part-Time Faculty Development Grant 2018

New Radio and Performing Arts Commission 2007

Brown University Electronic Writing Fellowship 2006

Cannes Lions 2006

Bronze, Ambient: Stunts and Live Advertising

Bronze, E-Commerce

New York Festivals Interactive Awards 2005

Gold World Medal in E-Commerce