

SELECT CONFERENCES, EXHIBITIONS, AND PERFORMANCES

Holly Wong at A.I.R Gallery | New York, NY | November 16-December 15, 2023
Poem and sound composition for the multimedia installation *Mending Body / Mending Mind*.

IN7 Video Art Residency at Gardenship | Kearny Point, NJ | June 1-8, 2004
Invited artist for experimental video art residency, created video artwork *Sonatina*.

Intelligent Art exhibition | Montréal, Canada and online | April-July 2024
One of three commissioned artists, created bilingual video artwork *gap/écart* with AI tools.

Holly Wong at Maui Arts & Cultural Center | Maui, Hawai'i | September 12-October 28, 2023
Poem and sound composition for the multimedia installation *Mending Body / Mending Mind*.

Soniashnyk/Sunflowers at The Clemente | New York, NY | May 20-21 2022
3D printed jewelry and fiber installation *United* selected for Ukraine benefit exhibition.

Trans[creation] | Montréal, Canada | June 2021
Show of commissioned machine learning artwork *image4image* for online colloquium and exhibition in honor of Augusto de Campos, famed Brazilian visual poet.

Afterflash: Treasures from the Flash Generation | the-next.eliterature.org | May 2021
Digital poem *mar puro* selected as part of exhibit celebrating born-digital literature.

Animator International Animated Film Festival | Poznań, Poland | July 7-11, 2017
Curated a screening of international video poetry and led two-day intensive workshop in video poetry production.

Arts Santa Monica | Barcelona, Spain | January 28-April 10, 2016
iPhone app *Shadows Never Sleep* included in art exhibition *La paraula pixelada. La literatura a l'era digital*.

Word Hack XI at Babycastles Gallery | New York, NY | May 20, 2015
Performance, selections from *Absurd in Public*, *Overheard*, *Not the Dress*.

Interrupt 3 | Providence, RI | March 12-15, 2015
Invited performance of *Not the Dress* at a language arts conference that I co-founded in 2008.

Remediating the Social | Edinburgh, UK | November 1-3, 2012
Presentation of commissioned poetry project *Absurd in Public* at conference of the Electronic Literature as a Model of Creativity and Innovation in Practice.

Monkey Bicycle at Cake Shop | New York, NY | October 13, 2011
Performance of *people* at an event celebrating established and emerging female writers.

In(ter)ventions: Literary Practice at the Edge | Banff, Alberta, Canada | February 18-21, 2010
Presentation of commissioned poem *Overheard*.

Aya Karpińska
Literary Arts and User Experience Design

160 E 3rd St, Apt 6F New York, NY 10009
646.496.7378 | aya@technikai.com

40th Poetry International Festival | Rotterdam, Netherlands | June 2009
iPhone app *Shadows Never Sleep* included in Bits of Poetry digital poetry exhibit.

Sortir de l'écran / Spoken Screen | Montréal, Canada | December 5-6 2007
Solo performance of all my digital text works, and gave a bilingual conference talk at the Université du Québec à Montréal. Organized by Agence TOPO and Laboratoire NT2.

PUBLICATIONS AND CITATIONS

811 No.1 & 2

Zine published by experimental press dedicated to creative partnership across language, technology, and the human and non-human world. May 2022 and November 2023.

ha!art, No. 46

Interview in Polish literary magazine *ha!art* for an issue dedicated to experimental literature. Interviewed by Piotr Marecki, pp 64-79. Fall 2014.

Book Was There: Reading in Electronic Times

Literary analysis of iPhone app *Shadows Never Sleep*. Piper, Andrew. The University of Chicago Press, 2012.

Prehistoric Digital Poetry: An Archaeology of Forms, 1959-1995

Analysis of VRML poem <ek-stasis>. Funkhouser, Chris. University Alabama Press, 2007

HONORS

Part-Time Faculty Development Grant 2024, 2018

Anthem Awards 2024

Gold Winner in Education, Art & Culture Category
Digital & Innovative Experiences

Core77 Design Awards 2023

Winner: Interaction Award
Notable: Emerging Technologies Award

Print All Over Me Endowment 2021

New Radio and Performing Arts Commission 2007

Brown University Electronic Writing Fellowship 2006

Cannes Lions 2006

Bronze, Ambient: Stunts and Live Advertising
Bronze, E-Commerce

Aya Karpińska
Literary Arts and User Experience Design

160 E 3rd St, Apt 6F New York, NY 10009
646.496.7378 | aya@technikai.com

New York Festivals Interactive Awards 2005
Gold World Medal in E-Commerce

EXPERIENCE

Part-time Assistant Professor, Integrated Design & Media Graduate Program
New York University, New York, NY | January 2023 – Current

Part-time Assistant Professor, Design for User Experience BS Online Program
Lesley University, Cambridge, Massachusetts | January 2017 – December 2021

Part-time Assistant Professor, Design & Technology MFA Program
Parsons, The New School for Design, New York, NY | August 2016 – Current

Interaction Design Director
The Barbarian Group, New York, NY | January 2014 – September 2016

User Experience Design Consultancy
Technikai (sole proprietorship), New York, NY | September 2008 – Current

EDUCATION

Teaching English to Speakers of Other Languages, Methods Intensive, The New School, 2019

Black Belt in Aikido, Shin-Budo Kai New York, 2012

Master of Fine Arts, Literary Arts Program, Brown University, 2008

Master of Professional Studies, Interactive Telecommunications Program, New York University,
2003

Bachelor of Science, Cognitive Science & Digital Art, State University of New York at Buffalo,
2001